

24-25 Auditioned Choirs Information



Auditioned Ensembles

Advanced Treble Choir (SSA, auditioned, honors or standard credit)

This intermediate choir gives sopranos and altos the opportunity to perform more advanced choral repertoire for concerts and school events. Students in this ensemble are expected to learn their parts outside of class so that class time may be used for developing a high level of musicality, blend, and ensemble unity. Part-checks are a part of students' grade in this class. Students are occasionally expected to attend performances or rehearsals outside the school day as part of this ensemble. This ensemble travels as part of any music department trips.

Arundel Vocal Ensemble (SATB with divisi, auditioned, honors credit)

This premiere vocal ensemble gives our most skilled musicians the opportunity to sing advanced choral repertoire and perform at a variety of events. Students in this ensemble are expected to learn their parts outside of class so that class time may be used for developing a high level of musicality, blend, and ensemble unity. Part-checks are a part of students' grade in this class. The ensemble's smaller size enables this group to travel to various events to represent our school as well as on all music department trips. Students are expected to attend a significant number of performances and rehearsals outside the school day as part of this ensemble.

Audition Process

Auditions will be held during Pride Period in January 2024 in small groups. Students must sign up in advance for an audition on the signup sheet in B100.

Students must bring a completed application form (signed by their parents) to the audition.

Auditions will consist of the following:

1. A brief warmup/range check.
2. Students will be asked to sing "Shenandoah" (see pgs. 3-5) *a capella*. A starting pitch will be provided. Students may select the voice part where they think their voice

sounds best. Students may be asked to try singing a different voice part at the audition.

3. Students will be asked to complete a brief sight-singing example (see below).
4. Students will have a brief interview with the director to discuss expectations of the ensemble.

Contact Mr. Van Essen (gvanessen@aacps.org) with any questions.

Examples of typical sight-singing:



Shenandoah

F Bb/F F

Oh, Shen-nan doah, — I long to hear you, — A -
Oh, Shen-nan doah, — I love your daugh ter, — A -
Oh, Shen-nan doah, — I long to see you, — A -

Detailed description: This system of music is written on a single treble clef staff. It begins with a 4/4 time signature and a key signature of one flat (Bb). The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, and C5. After the eighth measure, the time signature changes to 3/4, and the melody continues with quarter notes: Bb4, A4, G4, and F4. Chord symbols 'F', 'Bb/F', and 'F' are placed above the staff at the beginning, after the first measure, and after the second measure of the 3/4 section, respectively.

Bb F

way, you rol - ling ri - ver. Oh,
way, you rol - ling ri - ver. Oh,
way, you rol - ling ri - ver. Oh,

Detailed description: This system of music is written on a single treble clef staff. It begins with a 4/4 time signature and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, and F4. After the fourth measure, the time signature changes to 4/4, and the melody continues with quarter notes: E4, D4, C4, and Bb4. Chord symbols 'Bb' and 'F' are placed above the staff at the beginning and after the second measure of the 4/4 section, respectively.

Bb C Dm Bb

She - nan- doah, — I long to hear you, — A -
She - nan- doah, — I love your daugh- ter, — A -
She - nan- doah, — I long to see you, — A -

Detailed description: This system of music is written on a single treble clef staff. It begins with a 4/4 time signature and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, and F4. After the fourth measure, the time signature changes to 3/4, and the melody continues with quarter notes: E4, D4, and C4. Chord symbols 'Bb', 'C', 'Dm', and 'Bb' are placed above the staff at the beginning, after the second measure, after the second measure of the 3/4 section, and at the end, respectively.

F Am Dm C F

way, I'm bound a - way, cross the wide Mis - sou - ri.
way, I'm bound a - way, cross the wide Mis - sou - ri.
way, I'm bound a - way, cross the wide Mis - sou - ri.

Detailed description: This system of music is written on a single treble clef staff. It begins with a 4/4 time signature and a key signature of one flat (Bb). The melody consists of quarter notes: C4, D4, E4, and F4. After the fourth measure, the time signature changes to 2/4, and the melody continues with quarter notes: G4, F4, and E4. Chord symbols 'F', 'Am', 'Dm', 'C', and 'F' are placed above the staff at the beginning, after the second measure, after the second measure of the 2/4 section, after the second measure of the 3/4 section, and at the end, respectively.

Shenandoah

E_b *A_b/E_b E_b*

Oh, Shen-nan doah, I long to hear you, A -
 Oh, Shen-nan doah, I love your daugh ter, A -
 Oh, Shen-nan doah, I long to see you, A -

A_b *E_b*

way, you rol - ling ri - ver. Oh,
 way, you rol - ling ri - ver. Oh,
 way, you rol - ling ri - ver. Oh,

A_b *B_b* *Cm* *A_b*

She - nan- doah, I long to hear you, A -
 She - nan- doah, I love your daugh- ter, A -
 She - nan- doah, I long to see you, A -

E_b *Gm* *Cm* *B_b* *E_b*

way, I'm bound a - way, cross the wide Mis - sou - ri.
 way, I'm bound a - way, cross the wide Mis - sou - ri.
 way, I'm bound a - way, cross the wide Mis - sou - ri.

Shenandoah

D G/D D

Oh, Shen-nan doah,— I long to hear you,— A -
 Oh, Shen-nan doah,— I love your daugh ter,— A -
 Oh, Shen-nan doah,— I long to see you,— A -

G D

way, you rol - ling ri - ver. Oh,
 way, you rol - ling ri - ver. Oh,
 way, you rol - ling ri - ver. Oh,

G A Bm G

She - nan- doah,— I long to hear you,— A -
 She - nan- doah,— I love your daugh- ter,— A -
 She - nan- doah,— I long to see you,— A -

D F#m Bm A D

way, I'm bound a - way, cross the wide Mis - sou - ri.
 way, I'm bound a - way, cross the wide Mis - sou - ri.
 way, I'm bound a - way, cross the wide Mis - sou - ri.