24-25 Auditioned Choirs Information



Auditioned Ensembles

Advanced Treble Choir (SSA, auditioned, honors or standard credit)

This intermediate choir gives sopranos and altos the opportunity to perform more advanced choral repertoire for concerts and school events. Students in this ensemble are expected to learn their parts outside of class so that class time may be used for developing a high level of musicality, blend, and ensemble unity. Part-checks are a part of students' grade in this class. Students are occasionally expected to attend performances or rehearsals outside the school day as part of this ensemble. This ensemble travels as part of any music department trips.

Arundel Vocal Ensemble (SATB with divisi, auditioned, honors credit)

This premiere vocal ensemble gives our most skilled musicians the opportunity to sing advanced choral repertoire and perform at a variety of events. Students in this ensemble are expected to learn their parts outside of class so that class time may be used for developing a high level of musicality, blend, and ensemble unity. Part-checks are a part of students' grade in this class. The ensemble's smaller size enables this group to travel to various events to represent our school as well as on all music department trips. Students are expected to attend a significant number of performances and rehearsals outside the school day as part of this ensemble.

Audition Process

Auditions will be held during Pride Period in January 2024 in small groups. Students must sign up in advance for an audition on the signup sheet in B100.

Students must bring a completed application form (signed by their parents) to the audition.

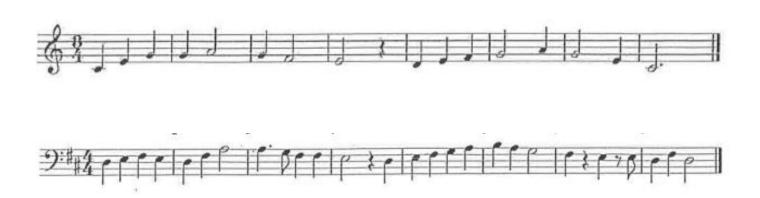
Auditions will consist of the following:

- 1. A brief warmup/range check.
- 2. Students will be asked to sing "Shenandoah" (see pgs. 3-5) a capella. A starting pitch will be provided. Students may select the voice part where they think their voice

- sounds best. Students may be asked to try singing a different voice part at the audition.
- 3. Students will be asked to complete a brief sight-singing example (see below).
- 4. Students will have a brief interview with the director to discuss expectations of the ensemble.

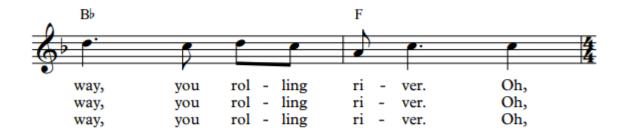
Contact Mr. Van Essen (gvanessen@aacps.org) with any questions.

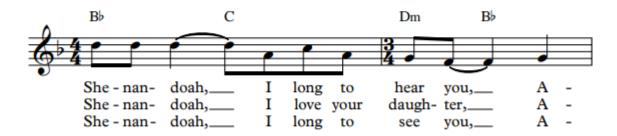
Examples of typical sight-singing:

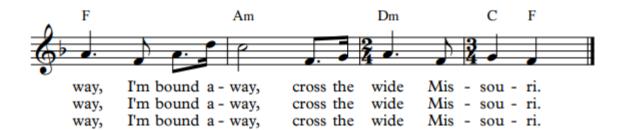


Shenandoah

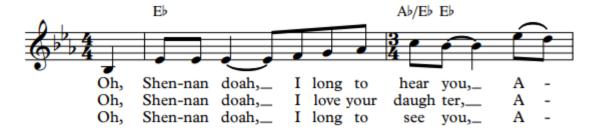


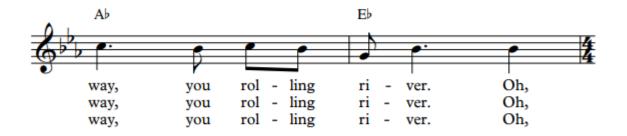


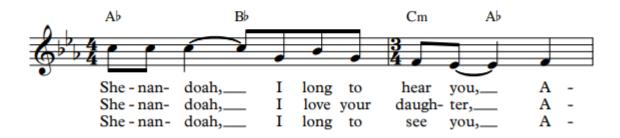


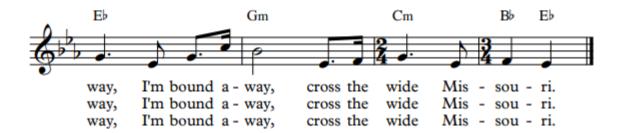


Shenandoah









Shenandoah

